

The World of Heroes and Gods

Course Name	Course type (credit/hours)		Elective course(3/3)		Course code	J081
	Target students Division/major/grade		English Language and Literature/Freshman		Opening semester	2017 2ND SEMESTER
	Class time and classroom		Tue D(Da205-A)Thu C(Da205-A)		English Grade	A(100%English)
Reference to this course	Prerequisite courses		no			
	Related basic courses					
	Recommended concurrent courses					
	Related advanced courses		History of British Classic Literature, Shakespeare			
Instructor	Name (title/division)		Kwang-Soon Cho(Professor, English Language and Literature)			
	Office Room Number	Dasan 416	Office phone Number	2826	e-mail	
	Office hours	Wed. 3:00-5:00 or by appointment		Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

1. Introduction

Western literature originates from The Iliad and Odyssey. They are the oldest epics. The Trojan war is the background to these two epics by Homer. In the epics Homer deals with the adventures, arms, conflicts, and oppositions of heroes and deities. We must read The Iliad and Odyssey in order to understand the origin and development of western literature. In this course we will explore Homer's view of the world and humans by selectively reading the works. Another cultural nexus of western world is the Bible which is the essence of Hebrew literature and Christian, and Jewish religion. The Bible demonstrates the different world of heroes and gods. According to the Bible there is only one God and biblical heroes set examples of faith and devotion rather than arms and adventures. In this course, we will study the introduction to the whole bible and then read one or two books of the Old and New Testament. The aforementioned Greek and Hebrew literature is frequently referenced in American and British literature. We will generally understand the origin, formation, and development of western literature and culture by studying The Iliad, The Odyssey, and the Bible. We will also be equipped with deeper knowledge of the background to Anglo-American literature and to western literature, and culture as a cosmopolitan citizen of this global age.

2. Course Objectives

We have three goals. First, we will deeply understand Homer's view of life and the world by reading English translation of The Iliad and Odyssey. Second, we will examine the characteristics of Hebrew literature by studying the introduction to the Bible and explore the essence of Judaism and Christianity by reading two books of it. Finally, we will compare and contrast the different traditions of Greek and Hebrew literature and culture. As a result, we will more fully understand Anglo-American literature by profoundly comprehending the relationship between Anglo-American literature and classical literature. .

3. Class types and activities

Each class basically consists of three parts. First students give presentations on the given book or books with emphasis on plot summary, character sketch, or cultural background. Second, the instructor gives lectures on theme, cultural background, and syntactic structure of the given book. Third, students participate in discussions about the given questions. Students wrap up by reviewing what they have learned and sharing their ideas with other team members. However, this pattern is not always followed but some classes do not have discussions.

4. Teaching Method

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|---|---|
| <input checked="" type="checkbox"/> lecture | <input checked="" type="checkbox"/> discussion and debate |
| <input checked="" type="checkbox"/> team project(presentation and case studies) | <input type="checkbox"/> experiments(role-playing,etc) |
| <input type="checkbox"/> designing and production | <input type="checkbox"/> on-site learning(on-site training) |
| <input type="checkbox"/> others | |

5. Support Systems in Use

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|--|---|---|
| <input checked="" type="checkbox"/> e-class / AjouBb | <input type="checkbox"/> automatic recording system | <input type="checkbox"/> web-based assignment |
| <input type="checkbox"/> cyber lecture | <input type="checkbox"/> online content | |
| <input type="checkbox"/> class behavior analyzing system | <input type="checkbox"/> others | |

6. Teaching Tools

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|---|--|--|
| <input checked="" type="checkbox"/> PBL(Problem Based Learning) | <input type="checkbox"/> CBL(Case Based Learning) | <input checked="" type="checkbox"/> TBL(Team Based Learning) |
| <input type="checkbox"/> UR(Undergraduate Research) | <input checked="" type="checkbox"/> FL(Flipped Learning) | <input type="checkbox"/> DSAL(Data Science Active Learning) |
| <input type="checkbox"/> others | | |

7. Knowledge and ability required for taking this course

In order to successfully perform in this course, two abilities are required. First, students need basic reading skills when they read English translation of Greek and Hebrew literature. Second, rudimentary knowledge of Greek literature or culture such as Greek mythology will be helpful. However, even if they do not have this, it does not matter because they can acquire it very soon if they faithfully attend the course.

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance	1	10	
midterm exam	1	30	a comprehensive exam on the Iliad
final exam	1	30	a comprehensive exam on the Odyssey
quiz			
presentation	1	10	group presentation
discussion			
homework	2	20	two short essays
etc	1	10	Homer project is an optional requirement. The project includes UCC, class performance and other presentations.
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Main	The Iliad of Homer (paperback)	Richmond Lattimore	U of Chicago	2011
Main	The Odyssey of Homer (paperback reissue edition)	Richmond Lattimore	Harper Perennial Modern Classics	2007

10. Class system and Class shedule

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< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	course orientation; int to Homer and the Iliad	E	Kwang-Soon Cho	lecture		
2	Iliad Book 1; Iliad Book 3	E	Kwang-Soon Cho	lecture, presentation, discussion		

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
3	Iliad Book 6; Iliad Book 9	E	Kwang-Soon Cho	lecture, presentation, discussion		
4	Iliad Book 14; Iliad Book 16	E	Kwang-Soon Cho	lecture, presentation, discussion		
5	national holidays	E	Kwang-Soon Cho			
6	Iliad Book 18; Iliad Book 22	E	Kwang-Soon Cho	lecture, presentation, discussion		
7	Iliad Book 24; movie show	E	Kwang-Soon Cho	lecture, presentation, discussion		
8	Mid-term exam	E	Kwang-Soon Cho	exam		
9	Odyssey Book 1; Odyssey Book 3	E	Kwang-Soon Cho	lecture, presentation, discussion		
10	Odyssey Book 6; Odyssey Book 9	E	Kwang-Soon Cho	lecture, presentation, discussion		
11	Odyssey Book 10; Odyssey Book 11	E	Kwang-Soon Cho	lecture, presentation, discussion		
12	Odyssey Book 19; Odyssey Book 23	E	Kwang-Soon Cho	lecture, presentation, discussion		
13	Odyssey Book 24; movie show	E	Kwang-Soon Cho	lecture, presentation, discussion		
14	Int to Old Testament; Genesis	E	Kwang-Soon Cho	lecture, presentation, discussion		
15	Int to New Testament: Matthew Gospel	E	Kwang-Soon Cho	lecture, presentation, discussion		
16	final exam	E	Kwang-Soon Cho	exam		

11. Other items of notification

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